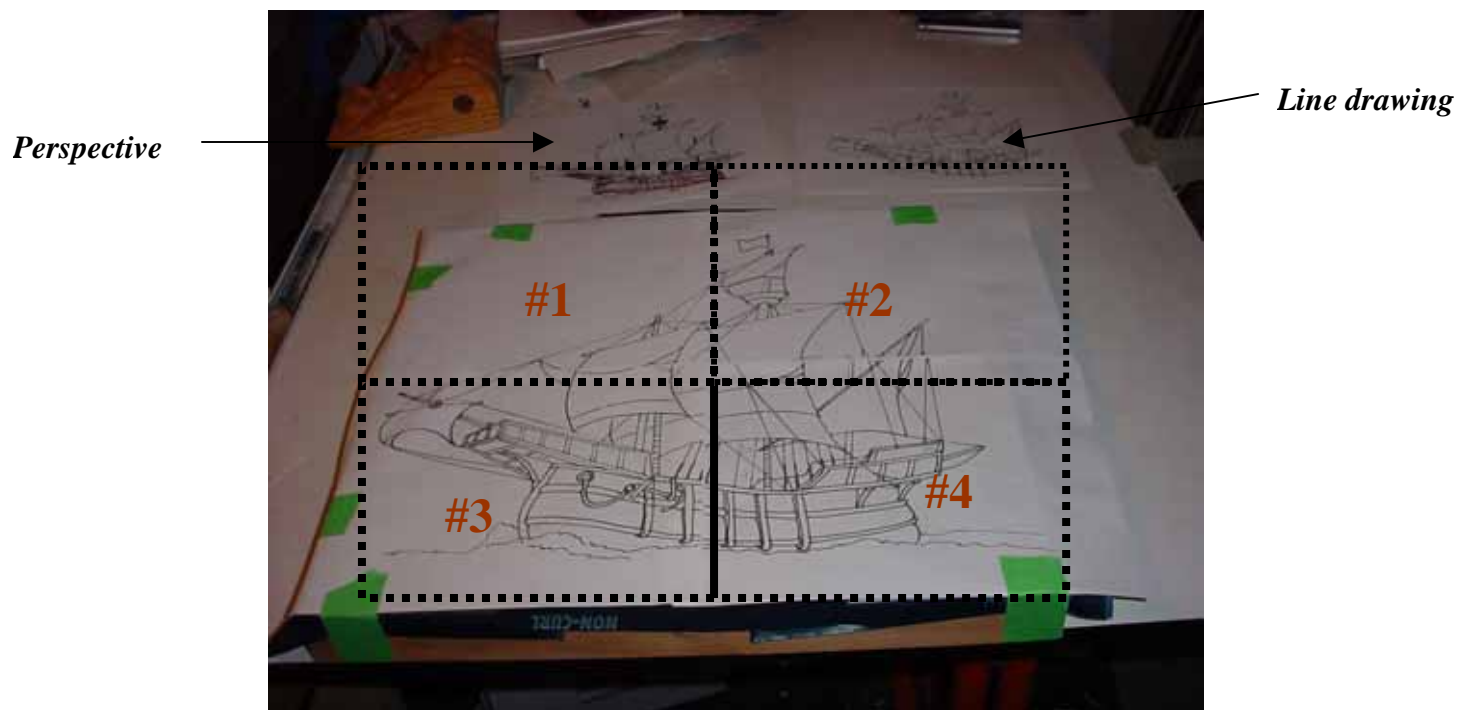


Plan Layout

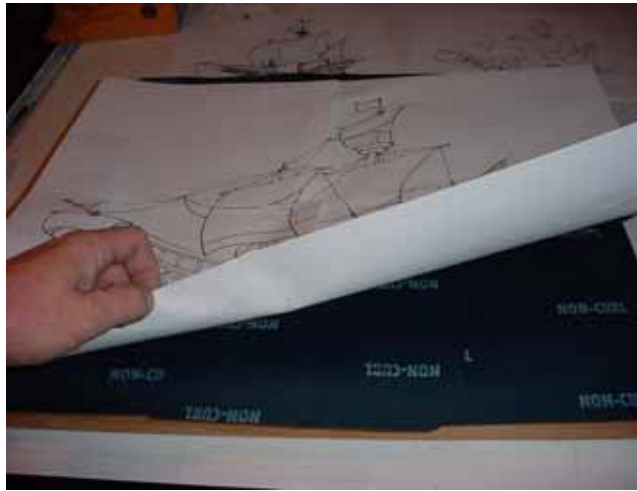
The first step to laying out your plan is to decide what size the carvings going to be. I normally do this by selecting the wood first, since the size and type of wood that I can purchase will dictate the size of carving in some situations. For example, I know the carving size I would like to do is 12 x14 inches. In this situation I have to glue together or laminate two separate slabs of Honduras Mahogany together to make the right size.

So now it's 14 x 16 inches. So what's an inch or two!

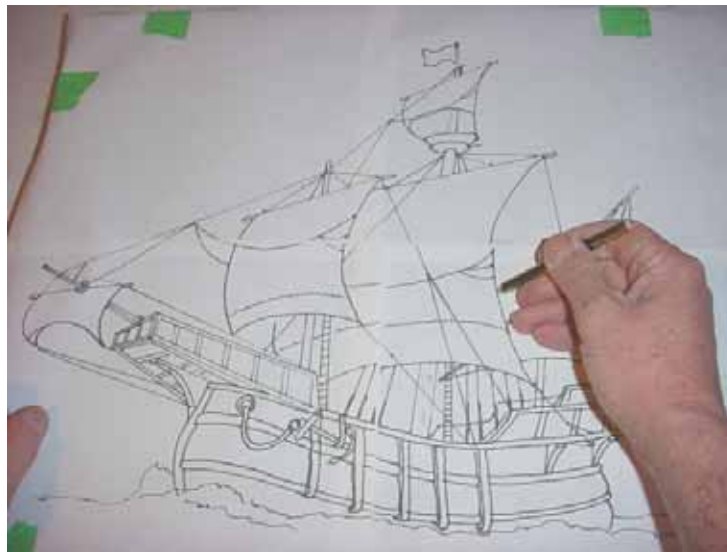
The second thing is to print out my pattern from the CD. Now, depending on the size, you may have to print out the pattern in four separate pieces and tape them together as seen below.



Now, as you can see above, the Ship is in four separate sections. Plus I printed out one of the line drawings to assist me with the layout together with the perspective view to assist me with carving.



The next step is to layout your carbon paper; any type will do as long as it allows you to transfer the pattern to your wood. Now make sure you tape down all corners of the pattern so it does not move at all. Then simply follow the lines freely and with a ruler (use a pencil not a pen).



Once this is done, remove the paper and carbon paper. What you have remaining is the ship's pattern and you're just about ready to start carving. But first you need to mark some notes on your wood. I do this, however, you may not wish to. I mark the wood plan with an H for high and an L for Low in locations that I believe I need to be reminded during the first steps of carving.



Now, as I carve into it, I keep adding H and L to assist me with carving until I feel there is no need for them.



Just a reminder: it's easier and safer to carve when the carving is clamped down.

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